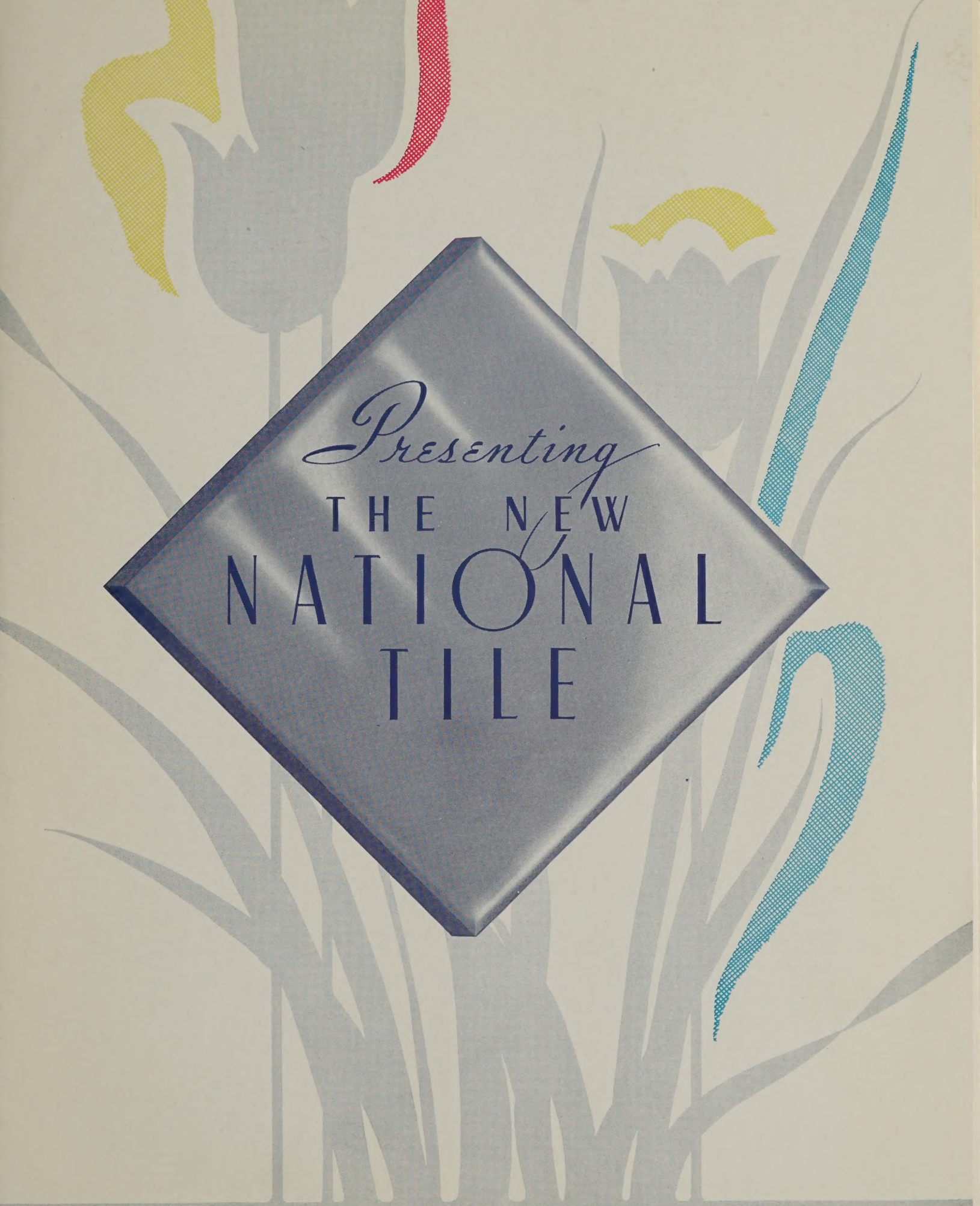
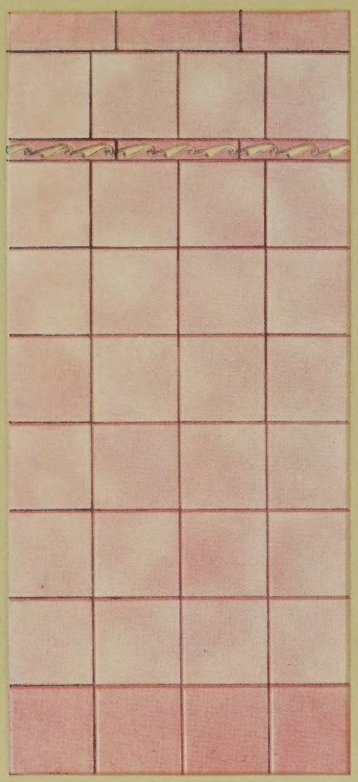
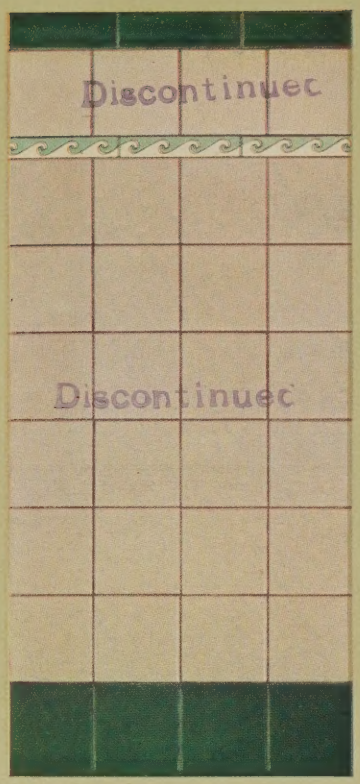


THE NATIONAL TILE COMPANY, INC. . . . ANDERSON, INDIANA, U. S. A.

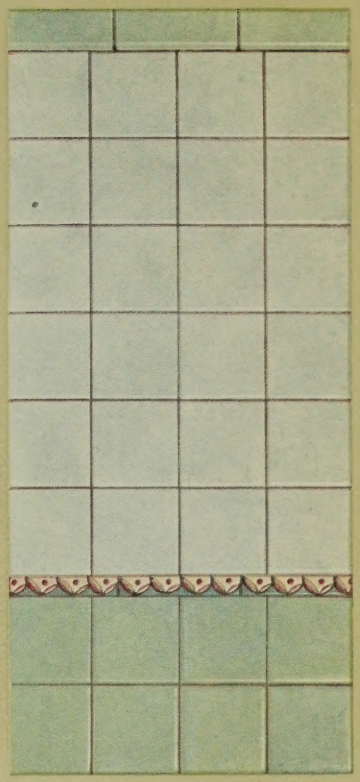
NATIONAL'S NEW TILE



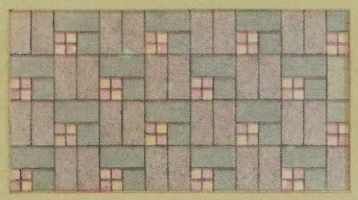
PANEL No. 34
Cap C-102 Col. 615, Flesh Pink
Dec. Strip 6 x 1 OL 502
Field 4¼ x 4¼ Col. 617, Shell Pink
Base T-330 Col. 615, Flesh Pink



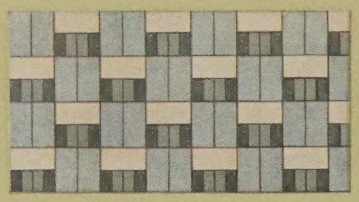
PANEL No. 42
Cap C-102 Col. 859, Cossack Dk. Green
Dec. Strip 6 x 1 OL 507
Field 4¼ x 4¼ Col. 610, Tan Buff
Base T-330 Col. 859, Cossack Dk. Green



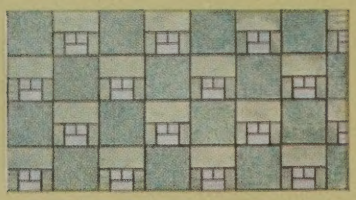
PANEL No. 38
Cap C-102 Col. 618, Lt. Sage Green
Field 4¼ x 4¼ Col. 680, Seafoam Green
Dec. Strip 6 x 1 OL 514
Base T-330 Col. 618, Lt. Sage Green



FLOOR DESIGN No. 103A
2 3/16 x 1 1/16 Col. Lt. Sage, Granite 25
1 1/16 x 1 1/16 Col. Lt. Sage
½ x ½ Pink, Cream



FLOOR DESIGN No. 106A
2 3/16 x 1 1/16 Col. Cream, Granite 28
1 1/16 x ½ Col. Dk. Sage, Green



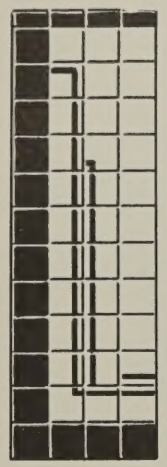
FLOOR DESIGN No. 101A
2 3/16 x 2 3/16 Col. Granite 29
2 3/16 x 1 1/16 Col. Light Sage
1 1/16 x ½ Col. Light Sage, Light Grey
½ x ½ Col. Light Grey

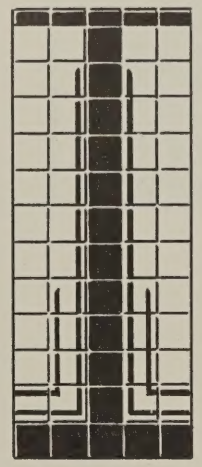
DECORATIVE STRIPS

COLOR CHART of NATIONAL MATT GLAZES (The 600 Line)

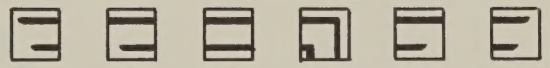
BANDER TILE

MANUFACTURED BY THE NATIONAL TILE CO.
ANDERSON, INDIANA.





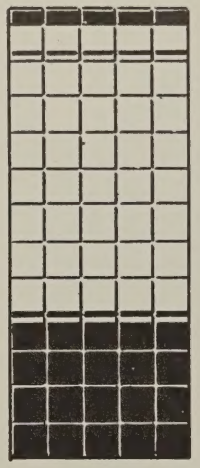
DOUBLE LINE

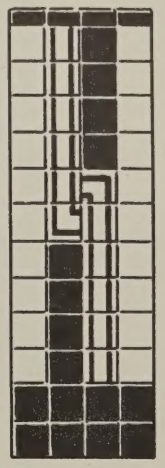


NO.13 NO.5 NO.11 NO.12 NO.6 NO.14

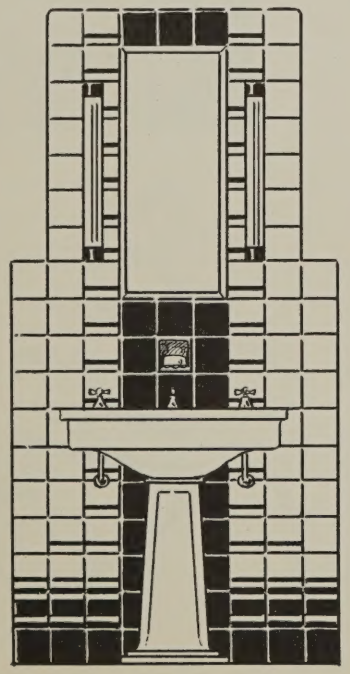
SINGLE LINE

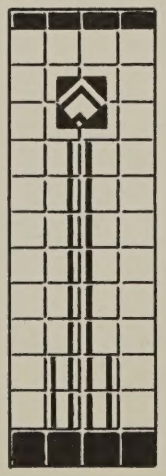
NO.2 NO.3 NO.1 NO.4 NO.7

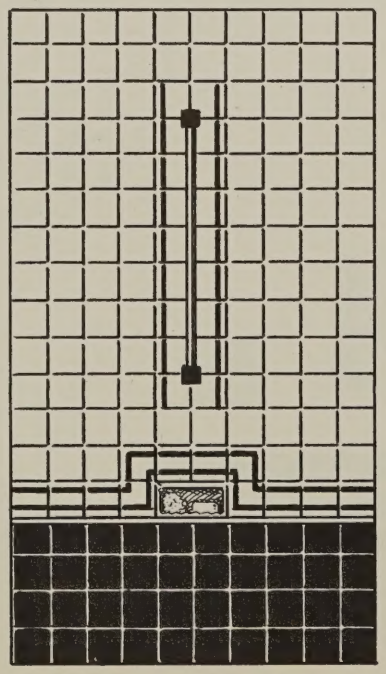


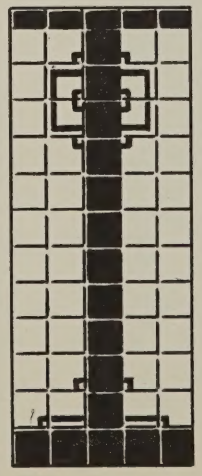


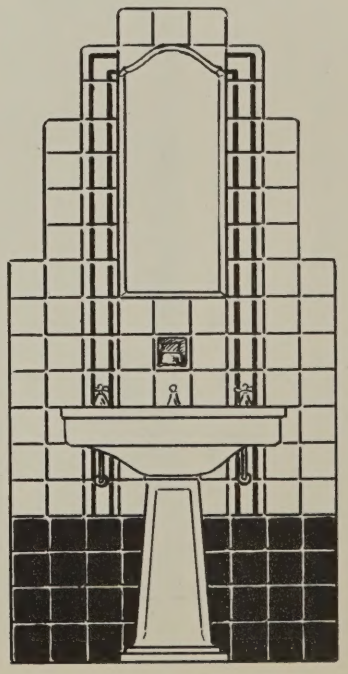
BLACK ON WHITE · COLOR ON COLOR · WHITE ON BLACK



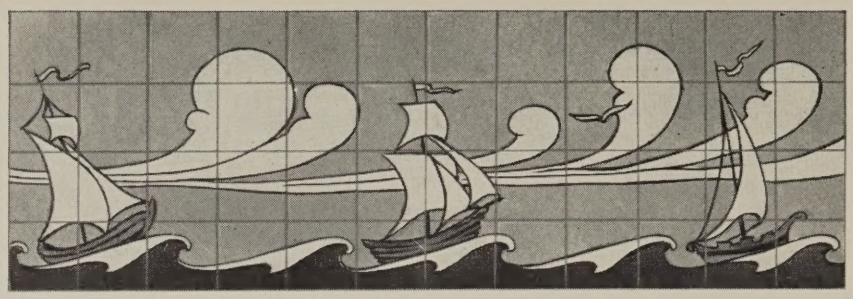




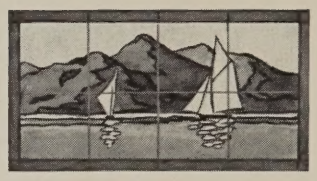




Ships

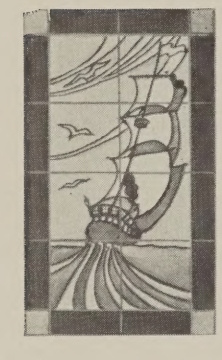


For centuries ships have played an important part in the history of nations. Big ships, little ships, ships of all types, have done their part in weaving into the calling of the sea, mystery, romance and thrilling adventure.



The smallest of sailing ships as it slowly sails the miles away, or the fastest of modern passenger ships in its swift exhilarating dash across the ocean, will stimulate the imagination and will vividly reveal vision pictures of mystery, romance and adventure.

The poetry, majesty and inspiration of the sea can be brought into the home of the architect's client by the use of beautifully decorated tile panels and inserts painted by National's Artists.



A few of these inserts or panels will break the monotony of a wall of plain colors and will add that charm and individuality so much desired by Architect and client.

National artists are always pleased to cooperate with the Architect by making original sketches, or in carrying out the Architect's own ideas.

THE NATIONAL TILE COMPANY

(INCORPORATED)

Factory and Main Office: ANDERSON, INDIANA

—SALES OFFICES—

NEW YORK, N. Y. CHICAGO, ILL. INDIANAPOLIS, IND. PITTSBURGH, PA.
ST. LOUIS, MO. LOUISVILLE, KY. PHILADELPHIA, PA. SAN FRANCISCO, CAL. LOS ANGELES, CAL.

Quality

Beauty Service

is assured if you specify

National Tiles

You can now obtain in National's New Decorative Tiles the same outstanding quality and service that you are getting in National's Wall and Floor Tiles.

National's new Artline Decorative Tiles are made by an entirely new process which produces beautiful soft and pleasing effects.

Our Art and Design department will gladly furnish colored sketches of our own creation or will co-operate with Architects or Dealers in the development of their original ideas.

THE NATIONAL TILE COMPANY

(INCORPORATED)

ANDERSON, INDIANA

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NEW YORK CHICAGO PHILADELPHIA INDIANAPOLIS PITTSBURGH

ST. LOUIS LOUISVILLE SAN FRANCISCO LOS ANGELES

GLAZED WALL TILE

4¼ × 4¼ CUSHION EDGE	WHITE, BLACK & COLORS IN STOCK
4¼ × 4¼ BEVEL EDGE	
6 × 3 C.E & B.E	WHITE IN STOCK
6 × 6 C.E	BLACK IN STOCK
OTHER SIZES AND COLORS MADE ON ORDER	

GLAZED TRIM & SHAPE TILE

CARRIED IN STOCK

OTHER SHAPES AVAILABLE ON ORDER

SIZE AND NATIONAL SYMBOL	ASSOCIATION SYMBOL	DESCRIPTION
T-305	A-1440	COMB. BULLNOSE CAP
4¼"×5"	AKR	RT. SQ. IN ANGLE
	ABR & ABL	RT. & LT. RD. IN ANGLE
	ACRL - AN	OUT OR DOWN ANGLE
	AM	SQ. UP ANGLE
A-4402	A-4402	ROUND TOP CAP
4¼"×4¼"	AKR	RT. SQ. IN ANGLE
	ABR & ABL	RT. & LT. RD. IN ANGLE
	ACRL - AN	OUT ANGLE OR DOWN ANGLE
	AM	SQ. UP ANGLE
T-319	A-106	QUARTER ROUND
6"×1⅛"	AK	SQ. IN ANGLE
T-346	A-7510	PARTITION TILE
6"×5"	AM	UP OR JAMB ANGLE
T-365		FRAMING TILE
4¼"×4¼"×1¼"		FOR 6×6 ACCESSORIES
C-102	A-4220	BOX CAP
	AKL	LT. SQ. IN ANGLE
	ACR & ACL	RT. & LT. OUT ANGLE
6"×2"	AM	UP ANGLE
	AN	DOWN ANGLE
	ASR & ASL	RT. & LT. STOPS
T-300	A-4200	BULLNOSE CAP
	AKR	RT. SQ. IN ANGLE
6"×2"	ACR & ACL	RT. & LT. OUT ANGLE
	AM	SQ. UP ANGLE
	AN	DOWN ANGLE
6 × ½ STRIP		PLAIN
6 × ½ STRIP		DECORATED SEE PAGE 3
C-107	A-5310-A-4340	CAP OR DOOR TRIM
6"×3"	AN	DOWN ANGLE
	ASR & ASL	RT. & LT. STOPS
T-312	A-5371	BEVELED PLINTH
7"×3¼"		
B-202	A-3610	ROUND TOP COVE BASE
	AKL	LT. SQ. IN ANGLE
6"×6"	ACR & ACL	RT. & LT. OUT ANGLES
	ASR & ASL	RT. & LT. STOPS
T-329	A-1663	ST. TOP COVE BASE
6"×3¾"	AKL	LT. SQ. IN ANGLE
	ACR & ACL	RT. & LT. OUT ANGLES
T-330	A-1441	COMB. COVE & BASE
4¼"×5"	AKL	LT. SQ. IN ANGLE
	ACR & ACL	RT. & LT. OUT ANGLES
T-331	A-3601	ST. TOP COVE BASE
6"×6"	AKL	LT. SQ. IN ANGLE
	ACR & ACL	RT. & LT. OUT ANGLE
T-368	A-7220	SINK CURB
6"×2"	ABC	ANGLE

CUSHION EDGE WALL & TRIM

COLORS CARRIED IN STOCK

NOTE: † DENOTES TRIM COLORS

MIST-TONES

(MOTTLES)

MATT GLAZES

611	DESERT GLOW	617	SHELL PINK
631	FLEECY NILE BLUE	680	SEAFOAM GREEN

BRIGHT GLAZES

809	AMBER MIST	819	OPAL MIST

PLAIN COLORS

MATT GLAZES

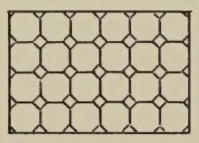
600	SATIN WHITE	†618	LT. SAGE GREEN
602	IVORY	†623	NIAGARA BLUE GREEN
603	CREAM	†632	NILE BLUE
605	PEACH	666	LT. OLIVE GREY
608	CREAM-SPECKLED	†694	CHOCOLATE
†615	DEEP ROSE PINK	†699	SATIN BLACK

BRIGHT GLAZES

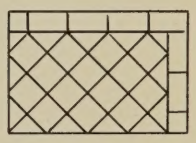
800	CRYSTAL WHITE	835	JONQUIL YELLOW
801	IVORY	837	CREAM
806	PEACH BLOOM	841	LT. LILAC
807	DK. PEACH BLOOM	†859	COSSACK DK. GREEN
812	BUFF TAN	875	HAUTEVILLE
†814	CINNAMON TAN	†893	ROYAL BLUE
821	PALE NILE BLUE	†895	CHESTNUT
825	OPAL GREEN	†896	DUBONNET
833	PRIMROSE YELLOW	†899	MIRROR BLACK

GLAZED SEMI-VIT TILE FOR FLOORS

AVAILABLE IN ALL COLORS LISTED ABOVE



SIZES 3" OCT.-1" DOTS



SIZES 4¼"×2⅛"- 3"×3"

1600 AND 1800 LINES

CUSHION EDGE TILE FOR LIGHT DUTY FLOORS

½" THICK WALL TILE BODY GLAZED IN ALL COLORS LISTED ABOVE

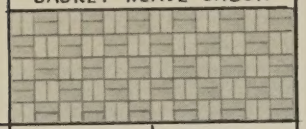
SIZES

4¼" × 4¼" - 4¼" × 2⅛" - 2⅛" × 2⅛" - 3" × 3"

POPULAR CERAMIC PATTERNS

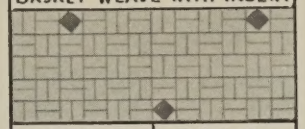
NUMBER INDICATES PATTERN - LETTER DENOTES COLOR COMBINATION

301
BASKET WEAVE CHECK



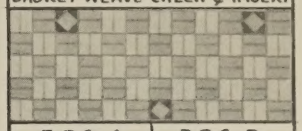
PATTERN NO.	301-A	301-B
1 9/16 x 3/4	CREAM LT. SAGE	WHITE BLACK
1 1/16 x 1 1/16		
3/4" DIAGONALS		

305
BASKET WEAVE WITH INSERT



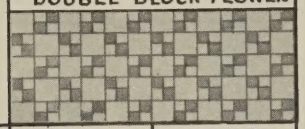
305-C	305-E
BUFF	BUFF
GLAZE 2814	GLAZE 2812
GLAZE 2899	GLAZE 2895

306
BASKET WEAVE CHECK & INSERT



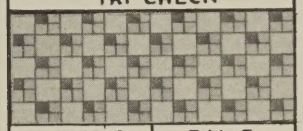
306-A	306-D
PAST-L-TEX 31 LT. SAGE	CREAM BUFF
STIPPLE 29	GLAZE 2611
GREEN	GLAZE 2896

310
DOUBLE BLOCK FLOWER



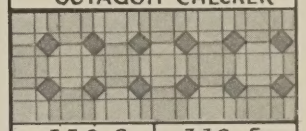
PATTERN NO.	310-A	310-B
1 9/16 x 1 9/16	PAST-L-TEX 31	STIPPLE 25
1 9/16 x 3/4		
1 1/16 x 1 1/16		
3/4 x 3/4	YELLOW LT. SAGE	CREAM PINK
3/4 DIAGONALS		

311
TRI CHECK



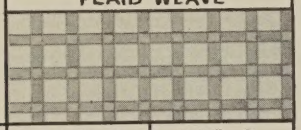
311-D	311-E
CREAM	PAST-L-TEX 35
BUFF SALMON	WHITE PINK

338
OCTAGON CHECKER



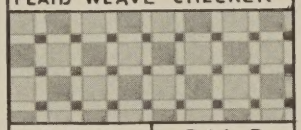
338-C	338-E
PAST-L-TEX 35 PAST-L-TEX 32	PAST-L-TEX 35 BUFF
PAST-L-TEX 35 PAST-L-TEX 32	PAST-L-TEX 35 BUFF
STIPPLE 26	GLAZE 2694
PAST-L-TEX 35 PAST-L-TEX 32	PAST-L-TEX 35 BUFF

340
PLAID WEAVE



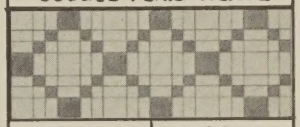
PATTERN NO.	340-D	340-E
1 9/16 x 1 9/16	PAST-L-TEX 31	PAST-L-TEX 31
1 9/16 x 3/4	WHITE	GREEN
3/4 x 3/4	GLAZE 2623	CREAM

341
PLAID WEAVE CHECKER



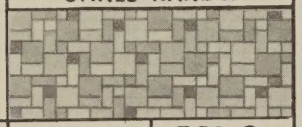
341-A	341-B
CREAM BUFF	CREAM LT. SAGE
LT. SAGE	WHITE
BUFF	BLACK

345
DOUBLE PLAID WEAVE



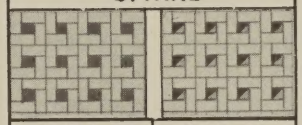
345-A	345-B
WHITE LT. SAGE	WHITE BLACK
WHITE	WHITE
WHITE LT. SAGE	WHITE BLACK

350
SMALL RANDOM



PATTERN NO.	350-A	350-D
1 9/16 x 1 9/16	PAST-L-TEX 31 STIPPLE 29 DK. SAGE	CREAM
1 9/16 x 3/4	PAST-L-TEX 31 STIPPLE 28 LT. SAGE DK. SAGE	CREAM
3/4 x 3/4	PAST-L-TEX 31 LT. SAGE DK. SAGE GREEN	CREAM GLAZE 2896

370
SPIRAL



370-F	370-H
YELLOW	WHITE
GLAZE 2899	3/4" DIAG } BLACK LT. GREY

381
DIAGONAL STAGGER

381-A	381-B
PAST-L-TEX 31	WHITE
3/4" DIAG } CREAM GREEN	3/4" DIAG } LT. GREY BLACK

PORCELAIN TYPE CERAMICS

PAST-L-TEX
(PASTEL STIPPLES)
31 WILLOW
32 BLUET
33 ORCHID
34 PINK
35 CREAM

PLAIN COLORS
WHITE - LT. GREY - DK. GREY - BLACK
CREAM - BUFF - YELLOW
LT. SAGE - DK. SAGE - GREEN - LT. BLUE - DK. BLUE
ORCHID - PINK - RED - REDFLASH
GRANITES & NON-SLIPS OF PORCELAIN COLORS MADE ON ORDER

STIPPLES
(GRANITE)
24 IVORY
25 SAND
26 UMBER
27 ASH
28 GREY
29 SAGE
30 PEARL

NATURAL CLAY TYPE - GRANITE 50

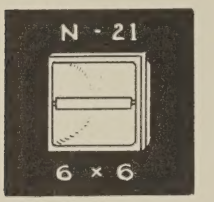
NATIONAL ACCESSORIES

CARRIED IN STOCK COLORS

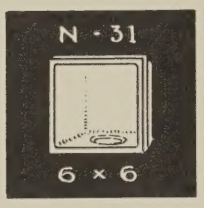
SOAP HOLDERS

SOAP AND GRABS

PAPER HOLDER

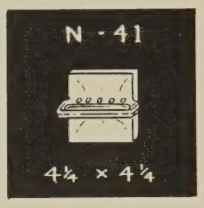


TUMBLER HOLDERS



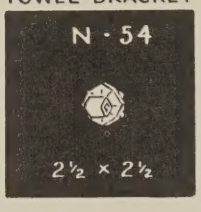
BRUSH & TUMBLER HOLDER

BRUSH & DENTIFRICE

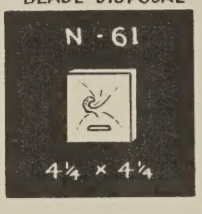


TOWEL BRACKET

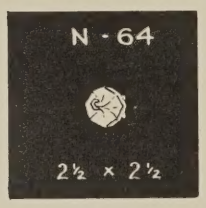
DOWEL TOWEL BRACKET



STROP HOOK & RAZOR BLADE DISPOSAL

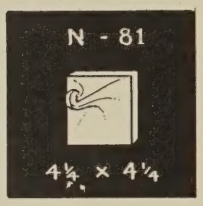


DOWEL ROBE HOOK



DOOR STOP

SHELF BRACKET



⅞" SQUARE TOWEL BARS

LENGTH 18" 24" 30" 36"

GLASS

CRYSTAL OPAL

CHROMIUM PLATED

PYRALIN

WHITE BLACK COLOR

4" GLASS SHELVES

LENGTH 18" 24" 30" 36"

GLASS

CRYSTAL OPAL

GRILLE TILES

4¼×4¼ & 6 × 6

*

SWITCH PLATES AND CONVENIENCE OUTLETS

A COMPLETE LINE IN STANDARD SIZES

DISTRIBUTORS OF

TRUMBULL SANOWARE CHINA ACCESSORIES

*

GERITY CHROME ACCESSORIES

*

HANLEY

QUARRIES • CERAMICS • PACKING HOUSE TILE

NATIONAL STUDIOS DECORATED TILE

CARRIED IN STOCK

STRIPS

EMBOSSED 20
6 × ½

	B'GR'D		
EMB. 20C	615		623
EMB. 20D	825	824	859
EMB. 20G	605		666
EMB. 20H	859	841	837

EMBOSSED 22
6 × ½

EMB. 22E	801	812
EMB. 22G	666	605
EMB. 22H	610	896
EMB. 22J	608	694
EMB. 22K	812	894
EMB. 22L	825	859

EMBOSSED 24
6 × ½

	B'GR'D	CENTER
EMB. 24C	602	615
EMB. 24D	603	893

EMBOSSED 21
6 × ½

	B'GR'D	
EMB. 21C	618	603
EMB. 21D	632	600
EMB. 21J	623	699
EMB. 21K	837	899

EMBOSSED 23
6 × ½

EMB. 23C	801	896

FLORAL SPRAY
6×1 OVERLAY

HAND DRAWN
IN
HARMONIZING COLORS

FLORAL SPRAY

4¼" × 4¼"

HAND DRAWN
IN
HARMONIZING COLORS

A NEW TYPE OF DECORATION
WITH GREAT FLEXIBILITY OF DESIGN

INSERTS

OL-212
BLACK
ON
WHITE

OL-299
DELFT BLUE
ON
WHITE

ROL-1207
FAWN
ON
GREEN

OL-200
RED, CREAM
ON
BLACK

OL-298
NATURALISTIC

OL-246
NATURALISTIC
ON
CREAM

ROL-1257
COLORED SHIP
ON
FAIENCE CREAM

010
TREE IN
WINTER
WHITE, GREEN
ON
631 BLUE
MIST-TONE

NOTE:
OL- MEANS BLACK OUTLINE
ROL- MEANS BROWN OUTLINE
IOL- MEANS INCISED OUTLINE

TREE PANEL IS INLAY TYPE
AND HAS NO OUTLINE

SIZE OF TILE 4¼ × 4¼

PANELS

SWAN 041
OUTLINE

SHIP 015-A
OUTLINE

SHIP 042
OUTLINE

FLORAL 043
OVERLAY

AQUARIUM 032
INLAY

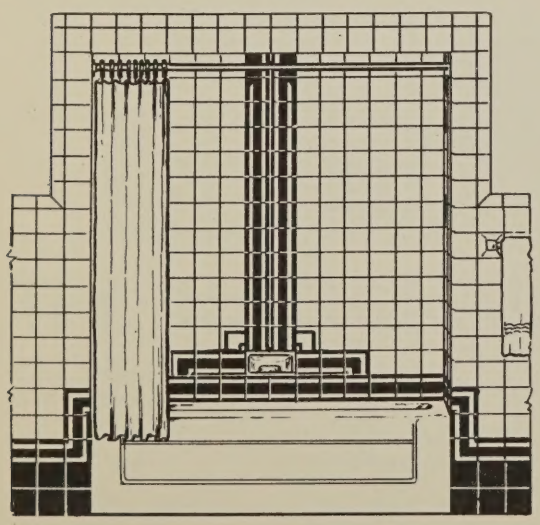
FURNISHED ON 4¼ × 4¼ TILES WITH INTEGRAL BLACK FRAME • NO BORDER STRIPS REQUIRED

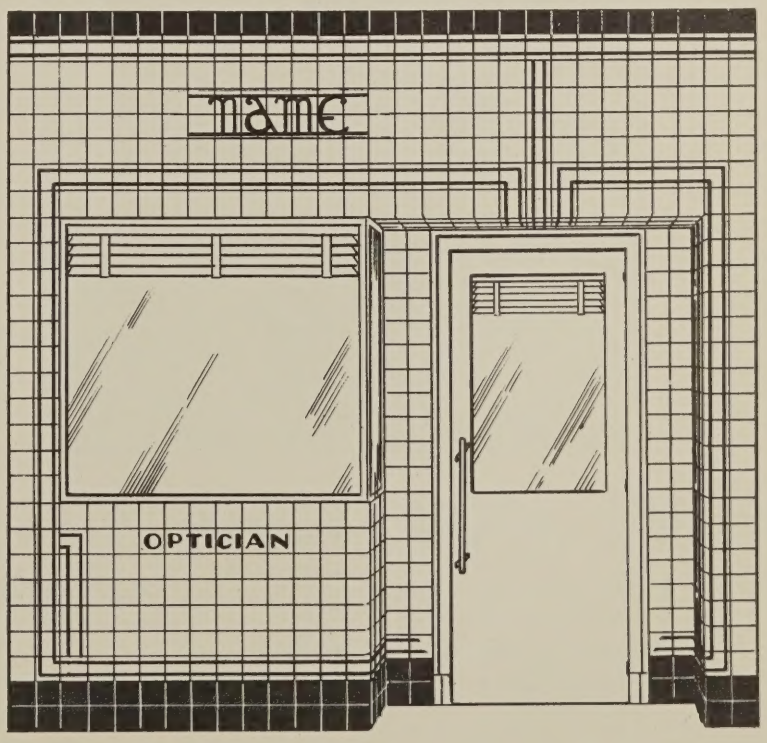
BANDER TILE

THE IDEAL MATERIAL FOR MODERN EFFECTS FOR STORE FRONTS - FILLING STATIONS - KITCHENS - BATHROOMS, ETC.
BLACK ON WHITE • WHITE ON BLACK • AND SPECIAL COLOR COMBINATIONS — SUGGESTED TREATMENTS & ADDITIONAL INFORMATION ON REQUEST

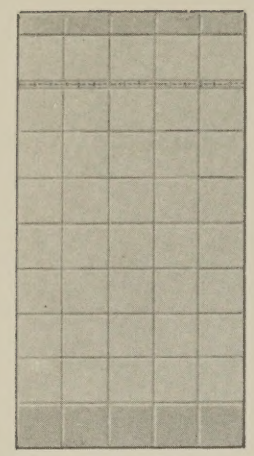
	ST. RUN	ANGLES		STOPS RT.	STOPS LT.	COMB. STOPS RT.	COMB. STOPS LT.	B.N.
SINGLE LINE 4¼" × 4¼"	NO.1	NO.2	NO.7	NO.3	NO.4	NO.5	NO.6	4¼" × 5"

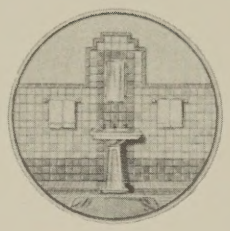
	ST. RUN	ANGLE	STOPS RT.	STOPS LT.	B.N.
DOUBLE LINE 4¼" × 4¼"	NO.11	NO.12	NO.13	NO.14	4¼ × 5



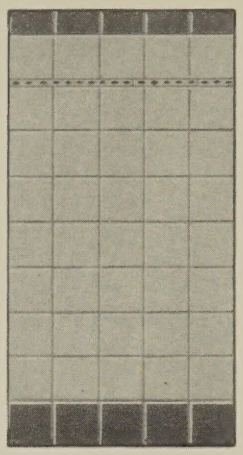


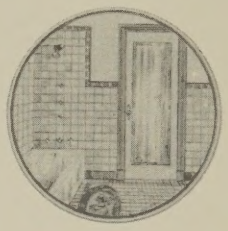
National
Wall and Floor Tile



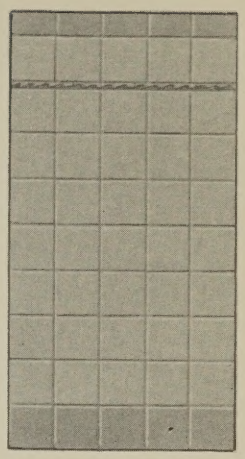


CAP C-102½, BASE T-330 COL.615
6 × ½ EMB. No. 20-C
FIELD 4¼ × 4¼ COL. 617

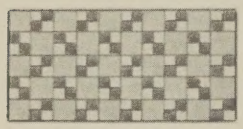




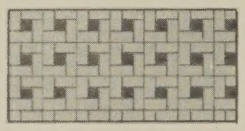
CAP C-102½, BASE T-330 COL.899
6 × ½ EMB. No 21-K
FIELD 4¼ × 4¼ COL. 837



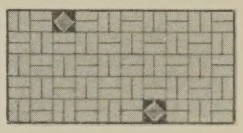
CAP C-102½, BASE T-330 COL.814
6 × ½ EMB. No. 22-D
FIELD 4¼ × 4¼ COL. 812



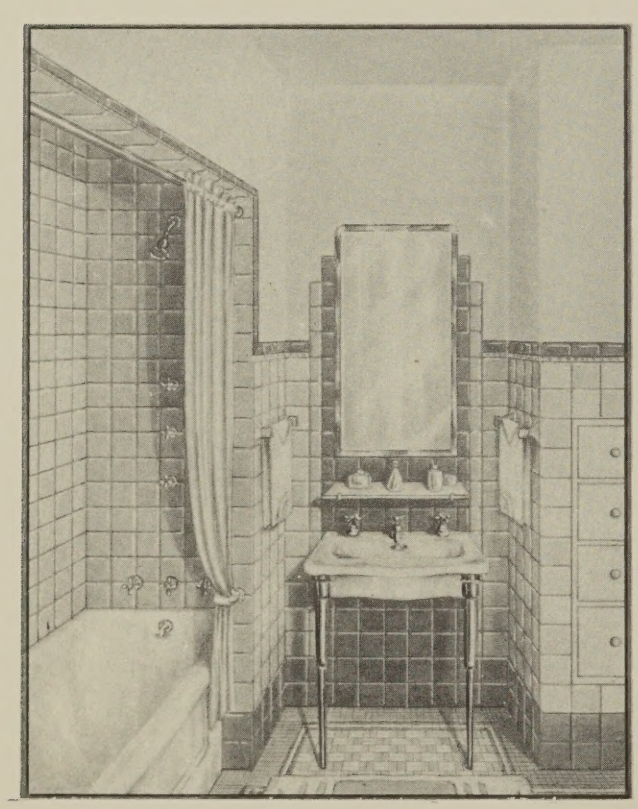
FLOOR DESIGN No.310-C
1 9/16 × 1 9/16 GRANITE 50
¾ × ¾ WHITE, LT. SAGE

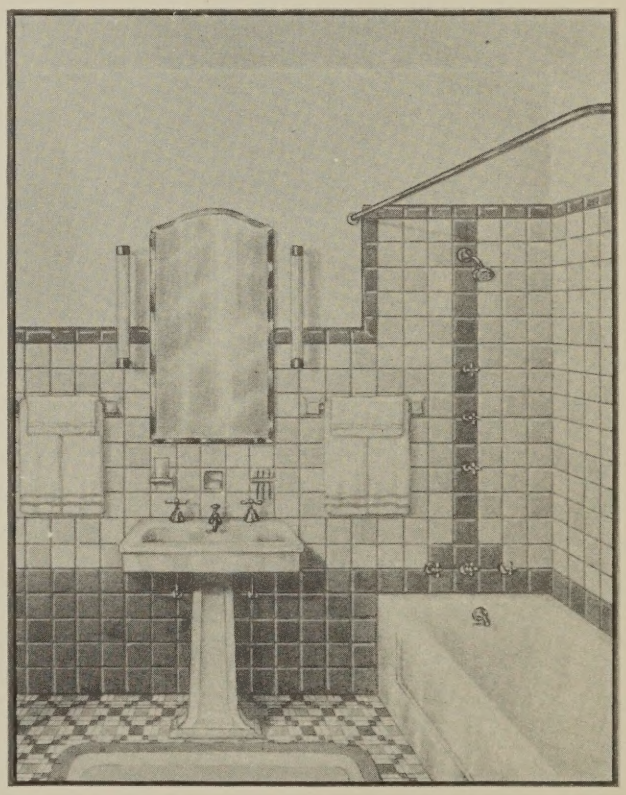


FLOOR DESIGN No.370-F
1 9/16 × ¾ YELLOW
¾ × ¾ 2899



FLOOR DESIGN No. 305-C
1 9/16 × ¾ BUFF
1 1/16 × 1 1/16 2814
¾ DIAG. 2899





THE NATIONAL TILE CO. ANDERSON, IND.

SALES OFFICES

NEW YORK, N.Y.
437 11TH. AVE

ALBANY, N.Y.
P.O. BOX 122

PLAINFIELD, N.J.
734 PARK AVE.

DETROIT, MICH.
230 E. GRAND RIVER AVE.

PHILADELPHIA, PA.
6471 MORRIS PARK RD.

CHICAGO, ILL.
37 W. VAN BUREN ST.

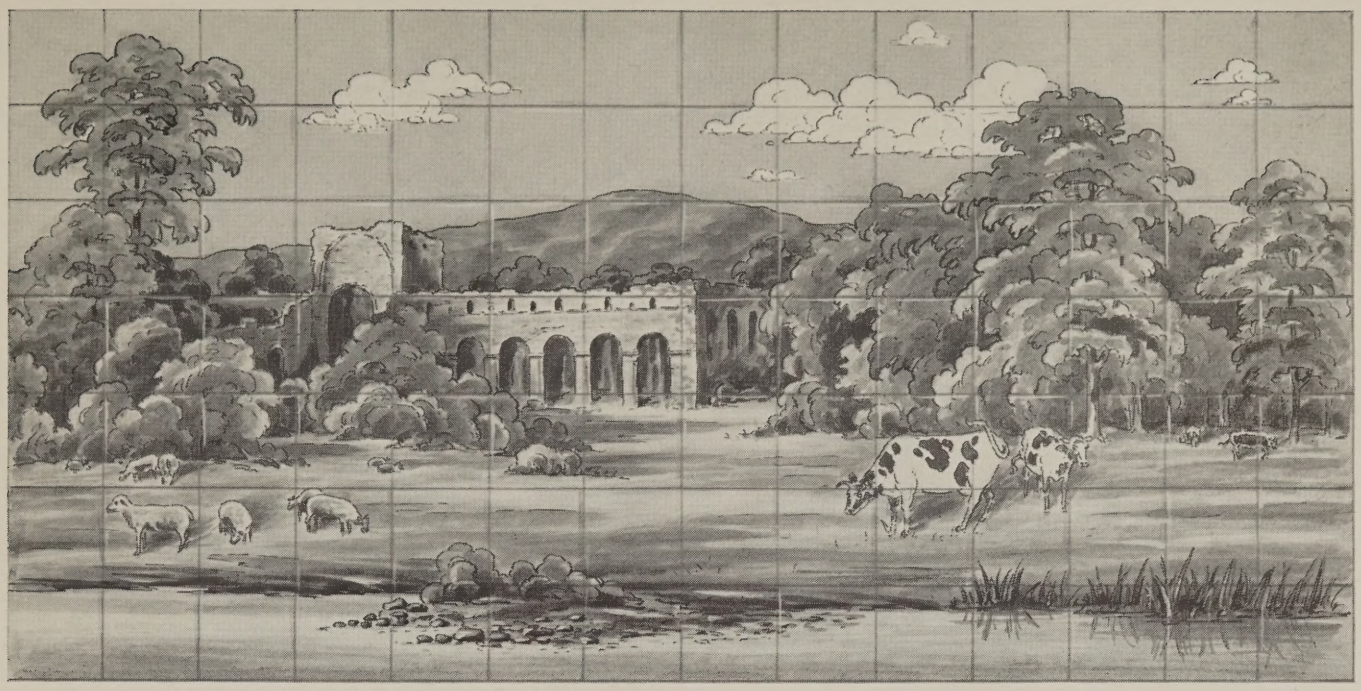
ST. LOUIS, MO.
1908 RY. EXCHANGE BLDG.

PITTSBURGH, PA.
3530 LOUISA ST.

HOUSTON, TEXAS.
P.O. BOX 2702

MIAMI, FLORIDA.
P.O. BOX 424

CINCINNATI, OHIO.
1934 LAWN AVE., BOND HILL

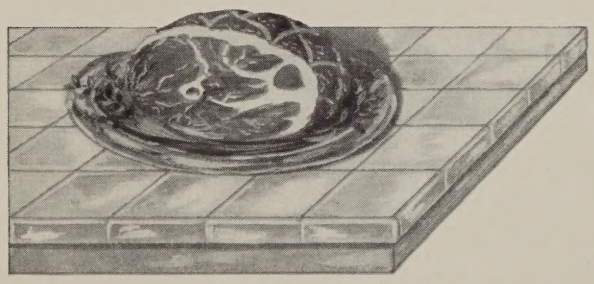


Butcher Shops & Dairies

There is an opportunity to sell a tile installation!

The up-to-date butcher shop and dairy are being modernized and made strictly sanitary by the use of tile floor and walls.

Solicit the owner or architect and suggest the use of National Tile with appropriate scenes on panels or decorative inserts. You will be agreeably surprised at the volume of business you receive.



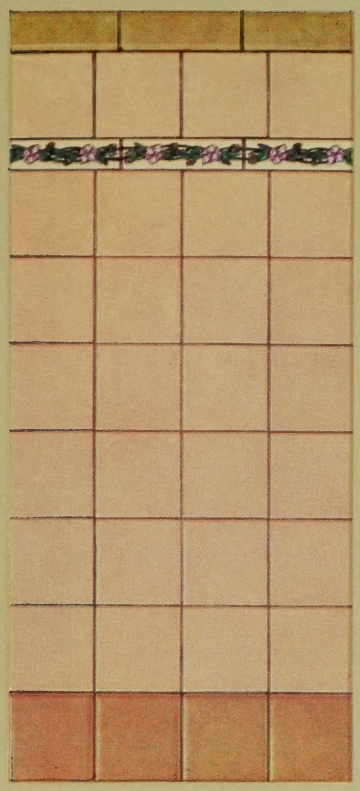
The Artists and Designers of the National Tile Company are at your service.

The National Tile Company

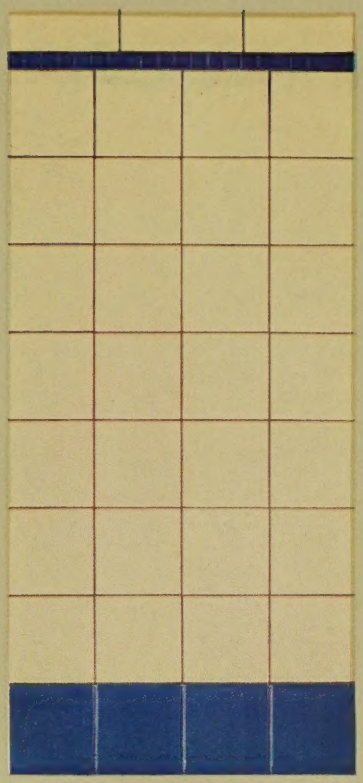
(Incorporated)

Anderson, Indiana

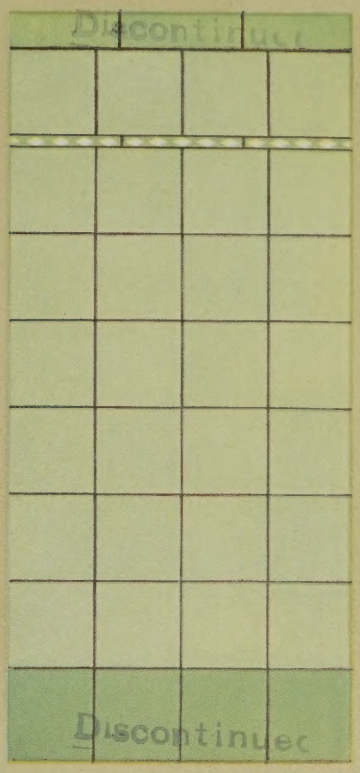
NATIONAL'S NEW TILE



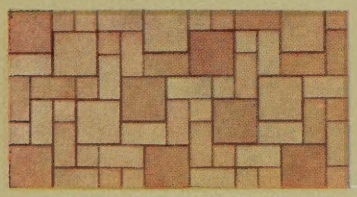
PANEL No. 35
Cap C-102 Col. 814, Light Cinnamon
Dec. Strip 6 x 1½ OL 307
Field 4¼ x 4¼ Col. 812, Buff
Base T-330 Col. 814, Light Cinnamon



PANEL No. 37
Cap C-102 Col. 837, Cream
Strip ¾ x ¾ Col. 893, Azurite Blue
Field 4¼ x 4¼ Col. 837, Cream
Base T-330 Col. 893, Azurite Blue

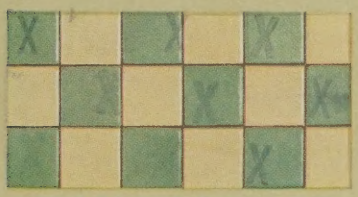


PANEL No. 39
Cap T-300 Col. 824, Tiber Green
Dec. Strip 6 x ½ Emb. 21
Field 4¼ x 4¼ Col. 825, Opal Green
Base T-330 Col. 824, Tiber Green



FLOOR DESIGN No. 104A
2 3/16 x 2 3/16 Col. Granite 50
2 3/16 x 1 1/16 Col. Granite 50
1 1/16 x 1 1/16 Col. Granite 50

FLOOR DESIGN No. 37F
3" Diagonal Halves Col. 699, Black
3 x 3 Col. 610, Tan Buff



FLOOR DESIGN No. 39F
3 x 3 Col. 608, Ivory Cream
3 x 3 Col. 640, Malachite Green

DECORATIVE INSERTS

4¼ x 4¼ ROL 1207

4¼ x 4¼ OL 299

4¼ x 4¼ IOL 200

4¼ x 4¼ OL 246

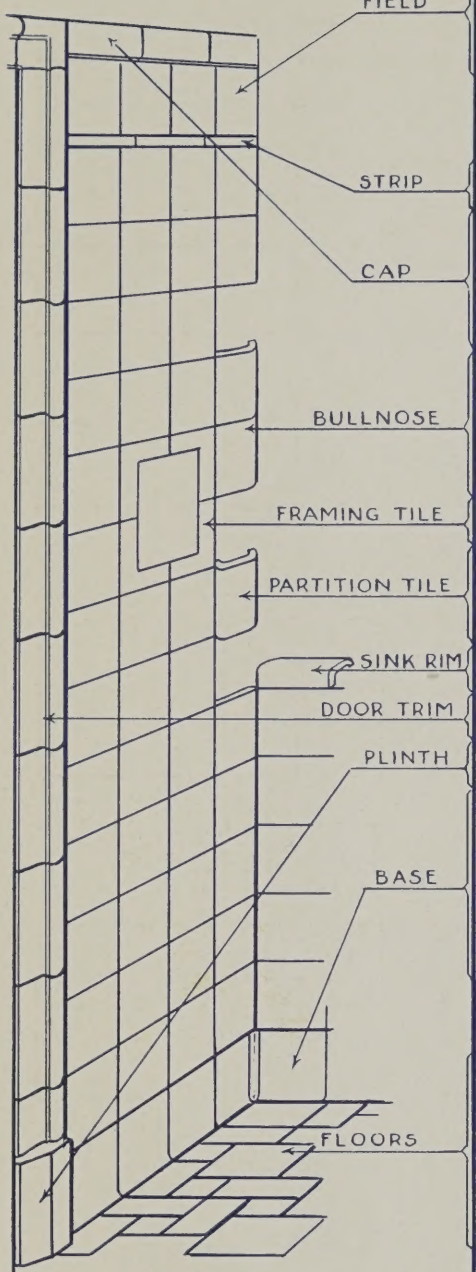
4¼ x 4¼ ROL 1257

COLOR CHART of NATIONAL BRIGHT GLAZES (The 800 Line)

896	801	837	893	812	814	824	859	800	825	899
Bordeaux Red	Light Ivory	Cream	Azurite Blue	Buff	Lt. Cinnamon	Tiber Green	Cossack Dk. Green	White	Opal Green	Mirror Black

X Discontinued

SIMPLIFIED LIST OF TYPES AND SIZES OF NATIONAL TILES



FLAT WALL TILE

LONG	SHAPE	WIDE
4¼"		4¼"
6"		3"
6"		6"

COLORED WALL TILE FURNISHED IN CUSHION EDGE UNLESS OTHERWISE SPECIFIED

BRIGHT WHITE GLAZE WALL TILE FURNISHED IN EITHER CUSHION OR BEVEL EDGE

SHAPE TILE

LONG	SHAPE	WIDE	NATIONAL No	ASSOC. No.	IN ANGLES	OUT ANGLES	STOPS	UP ANGLES	DN. ANGLES
6"		½"							
6"		2"	C-102	A-4220	5"×2"	5"×2"	6"×2"	2"×2"	2"×2"
6"		2"	T-300	A-4200	5¼"×2"	5"×2"		2"×2"	5"×2"
4¼"		5"	T-305	A-4402	4½"×5"	5"×5"		5"×5"	5"×5"
3"		3¾"	T-303	A-1632					
4¼"		5"	T-305	A-4402	4½"×5"	5"×5"		5"×5"	5"×5"
6"		1⅛"	T-319	A-106	2"×2"	3½" LONG			
4¼"		4¼"	T-365						
6"		5"	T-346	A-7510				6"×5"	
4¼"		4¼"	T-340½	A-7400	4¼"×4¼"	4¼"×4¼"		6¼"×4¼"	7"×4¼"
6"		2"	T-368		2"×2	2"×2"			
6"		3"	C-107	A-4340	5⅜"×3"	4½"×3"	6"×3"	3"×3"	3"×3"
7"		3¼"	T-312	A-5371					
6"		6"	B-202	A-3610	5⅞"×6"	4½"×6"	6"×6"		
6"		6"	T-331	A-3601	BLOCK	6"×6"			
4¼"		5"	T-330	A-3401	BLOCK	5"×5"			
6"		2"	T-324	A-3201	BLOCK	4½"×2"			

GLAZED FLOOR TILE (CUSHION EDGE)

LONG	SHAPE	WIDE
4¼"		4¼"
4¼"		2 1/16"
2 1/16"		2 1/16"
3"		3"

FURNISHED ½" THICK IN BRIGHT AND MATT COLORS FOR MEDIUM DUTY FLOOR SERVICE

HARD BODY FURNISHED FOR HEAVY DUTY FLOOR SERVICE

CERAMIC FLOOR TILE

AVAILABLE IN A WIDE VARIETY OF COLORS AND NEW DESIGNS

OFFICIAL TESTS PROVE THE SUPERIOR QUALITY OF THIS PRODUCT

The National Tile Company presents a new wall tile having a new type of body scientifically developed to balance the expansion and contraction of mortar bed, body and glaze. The result is a tile that is highly craze resistant and sticks fast to the wall.

Tests Prove National Tile is Highly Craze Resistant

It is generally accepted that the ability of a tile to resist crazing when installed is measured by its resistance to the autoclave test.

A non-vitreous wall tile should stand at least three trials of the autoclave test at 75 lbs. pressure for one hour. Inability to stand this test is evidence that the body and glaze do not fit correctly and the tile may craze when installed.

National Wall Tiles not only easily pass this test but lead way beyond, as proved by the following.

Quoting from a letter, dated June 5, 1933, from Professor G. H. Brown, of Rutgers University, giving the results of tests on National Wall Tiles: (Note the excessive pressure used.)

"Autoclave Tests—Saturated steam 6 trials one hour at pressure.
5 trials at 150 lbs. per square inch.
1 trial at 200 lbs. per square inch.
No failure of body or glaze after 6 trials."

Tests Prove National Tile Sticks to the Wall

It is generally accepted that after 28 days a tile should stand a bond and shear test of over 100 lbs. per square inch. Inability to stand this test indicates that the tile will probably come loose from the wall.

National Wall Tiles lead the industry in their quality of sticking to the wall as proved by the following.

Quoting from Professor G. H. Brown's letter of January 12, 1934, giving the tests of the National Wall Tiles:

"Average strength of bond in shear 7 days test 319 lbs. per sq. in.
"Average strength of bond in shear 28 days test 451 lbs. per sq. in."

Actual use of this type of National Wall Tiles, coupled with unbiased laboratory tests prove the superiority of National Wall Tiles for interior installations.

Specify NATIONAL WALL TILES so that you and your clients will be satisfied.

THE NATIONAL TILE COMPANY, ANDERSON, INDIANA

A. I. A. File No. 23-A